

Press Release | Exhibition

Scenic Architecture Office, Shanghai **Translated Traditions** **Public Courtyards and Urban Platforms**



Shanghai Google Creators' Society Center. © Su Shengliang

Exhibition: 10 December 2022 – 25 January 2023

Opening: Friday, 9 December 2022, 6.30pm

Venue: Aedes Architecture Forum, Christinenstr. 18–19, 10119 Berlin

Opening hours: Mon 1–5pm, Tue–Fri 11am–6.30pm, Sundays and public holidays 1–5pm,
Sat 10 December 2022, 1–5pm

Download press images:

https://www.dropbox.com/sh/ammflutg5tgcb0r/AADLZZ88nuZp_WNoq-5XtrONa?dl=0

Whether a rowing club, kindergarten, art gallery or cultural centre - for almost 20 years, the team of *Scenic Architecture Office* around founder *Zhu Xiaofeng* has been planning and realising high-quality cultural buildings with generous public spaces in the form of inner courtyards or vertically layered platforms. In doing so, they combine expressive roof shapes and innovative constructions to create versatile spatial concepts with staggered open levels that create airy as well as shaded places of encounter, even in a subtropical summer climate. This approach unites the nine programmatically very divergent projects in the exhibition. Located in the Shanghai metropolitan area, they create spatial and functional references to the direct surroundings and have thus been able to establish

themselves as anchors in their respective neighbourhoods. For the first time in Europe, the Aedes Architecture Forum will provide a comprehensive insight into the way of thinking of *Zhu Xiaofeng* and *Scenic Architecture Office*, a conceptual approach that can also be transferred to other regions. *Zhu Xiaofeng* was already involved in the very successful Aedes exhibition *Zài Xīng Tǔ Mù—Fifteen Chinese Architects* in 2016.

The exhibition *Translated Traditions – Public Courtyards and Urban Platforms* shows buildings that have been created in recent years in the Jiangnan region around the city of Shanghai. This metropolitan area is bordered by the Yangtze River in the north, extends to Nanjing in the west, and is characterised by a humid subtropical summer and a cool winter. *Scenic Architecture Office* specifically considers these climatic conditions, which change greatly throughout the year, by arranging rooms around courtyards or by placing closed rooms above open but covered platforms. This creates lounges and transit spaces that are protected from sun, rain and wind. These aspects of climate-oriented design have been abstracted from traditional models and technically adapted down to the last detail to meet today's requirements and expectations, even on a larger scale.

The architecture usually extends horizontally and integrates into the respective urban or landscape environment. With forward-looking constructions and expressive roof forms, buildings have been created that certainly develop the power to act as anchors in their respective surroundings. The carefully designed transition zones between inside and outside, between architecture and nature, allow a variety of uses and add value that decisively shapes the quality of the urban spaces. For only in this way can the spaces be used by society all year round, despite the weather. With the projects presented in the exhibition, *Scenic Architecture Office* shows what regionally influenced architecture can look like that draws from tradition and is anchored in contemporary guiding principles with a clear concept.

The exhibition

The exhibition *Translated Traditions – Public Courtyards and Urban Platforms*, curated by Dr. Eduard Kögel, shows nine selected examples of cultural buildings, sports facilities and neighbourhood centres. The various manifestations of this design principle in the greater Shanghai area are represented by large-scale photographs and models in scales from 1:50 to 1:200, which form the central installation. *Zhu Xiaofeng* provides further insights into the philosophy and practice of the office in a video. Leporellos provide detailed information on the innovative constructions of the nine cultural buildings.

The projects

The presented projects are:

Shengli Street Neighborhood Committee And Senior Citizens' Daycare Center, Shanghai

Pudong Adolescent Activity Center and Civic Art Center, Shanghai

Bilingual Kindergarten Affiliated to East China Normal University, Shanghai

Shanghai Google Creator's Society Center, Shanghai

Activity Homes at Yunjin Road, Shanghai

Dongyuan Qianxun Community Center, Suzhou

Deep Dive Rowing Club, Shanghai

Xitang Naera Art Gallery, Jiaxing

Bridge of Nine Terraces, Nanjing

Aedes

About Scenic Architecture Office

Scenic Architecture Office was founded in Shanghai in 2004 by *Zhu Xiaofeng*. In every project, the office follows a holistic approach that includes not only the needs of the human body and mind, but also those of nature and society.

Thus, *Scenic Architecture Office* seeks to create a balanced and dynamic relationship between these aspects through an architectural approach to create a new identity for contemporary architecture between Chinese tradition and the future. *Zhu Xiaofeng* received his education at Shenzhen University (Bachelor), Harvard University Graduate School of Design (Master) and Tongji University in Shanghai (PhD). He currently teaches as a guest professor at the College of Architecture and Urban Planning at Tongji University. The office has been involved in many exhibitions in China and around the world. The projects have been widely published internationally and won awards, including Architizer A+ Award, Archdaily Annual China Architecture Award, WA Award for Chinese Architecture and Far Eastern Architectural Design Award. Recently, the office had its first monograph "Rebirth of form-type" published by Images Publishing Group worldwide. In 2016, *Scenic Architecture Office* was part of the exhibition *Zai Xing Tu Mu—Fifteen Chinese Architects* at the Aedes Architekturforum in Berlin.

Further information:

www.aedes-arc.de

Speaking at the opening

Dr. h.c. Kristin Feireiss Aedes, Berlin

Dr. Eduard Kögel Researcher and Curator, Berlin

Li Xiangning Professor and Dean, Tongji University, College of Architecture and Urban Planning, Shanghai

Zhu Xiaofeng Architect and Founder, Scenic Architecture Office, Shanghai

Scenic Architecture Office
<http://www.scenicarchitecture.com>

Generously supported by

Crownhomes

<http://www.crownhomes.cn>

We thank the Aedes Cooperation Partners

Zumtobel, Cemex, Camerich, Erwin Hymer Group

For further information please contact

Julia Schlütsmeier-Hage, Aedes Architecture Forum, +49 30 2827015, jsh@aedes-arc.de

Press Images

Download: https://www.dropbox.com/sh/ammflutg5tgc0r/AADLZZ88nuZp_WNoq-5XtrONa?dl=0



Zhu Xiaofeng.



Deep Dive Rowing Club. © Su Shengliang



Xitang Naera Art Gallery. © Liang Shan



Bridge of Nine Terraces. © Zhu Runzi



Xitang Naera Art Gallery. © Liang Shan



Activity Homes at Yunjin Road. © Liang Shan



Bridge of Nine Terraces. © Zhu Runzi



Xitang Naera Art Gallery. © Liang Shan



Activity Homes at Yunjin Road. © Liang Shan



Pudong Adolescent Activity Center and Civic Art Center. © Zhu Runzi



Xitang Naera Art Gallery. © Liang Shan



Deep Dive Rowing Club. © Su Shengliang



Pudong Adolescent Activity Center and Civic Art Center. © Zhu Runzi



Dongyuan Qianxun Community Center. © Aguang

Aedes



Dongyuan Qianxun Community Center.
© Su Shengliang



Shanghai Google Creators' Society
Center. © Su Shengliang



Shengli Street Neighborhood Committee
and Senior Citizens' Daycare Center. ©
Jeremy Chen



Bilingual Kindergarten Affiliated to East
China Normal University. © Su
Shengliang



Shanghai Google Creators' Society
Center. © Su Shengliang



Bilingual Kindergarten Affiliated to East
China Normal University. © Su
Shengliang



Shengli Street Neighborhood Committee
and Senior Citizens' Daycare Center. ©
Jeremy Chen