

Aedes Architecture Forum Berlin



Aedes

Architecture Forum

CONCEPT

More than thirty-five years ago Kristin Feireiss founded the Aedes Gallery in Berlin. It was the first time that architecture was exhibited and presented as a product of thought processes.

Prior to this, the general opinion had been that architecture was merely something to house exhibits.

The Aedes Gallery introduced the phenomenon of architecture into a specific public domain, bringing urban reality into society in a new way, making it negotiable and political.

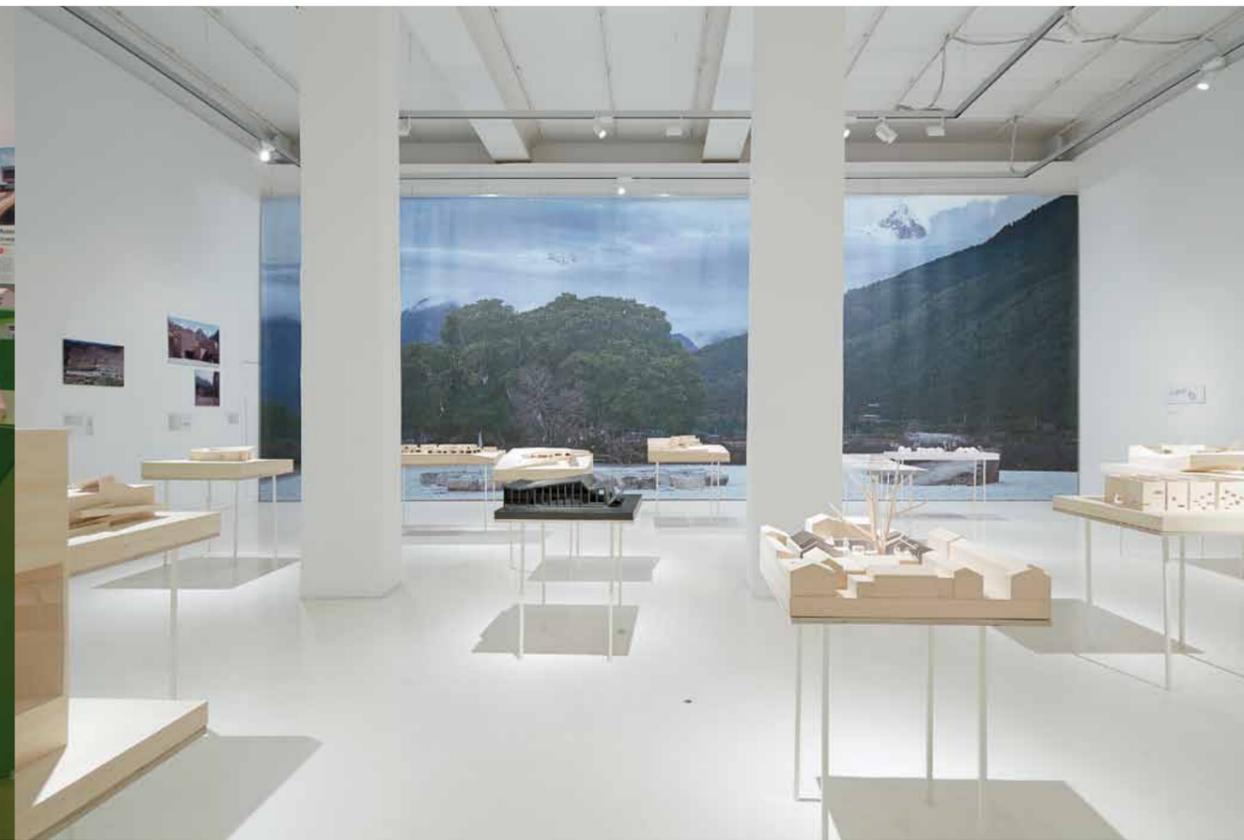
This new approach to communicate contemporary architecture led to international critical acclaim. Now the Aedes Architecture Forum is one of the world-renowned institutions and cultural brands for built environment, urban planning and associated fields. It has continually stimulated a critical dialogue with the public and has made a significant contribution to the global discourse regarding architecture and urban culture with outstanding exhibitions, lectures and conferences.

Many significant architects and Pritzker laureates exhibited at Aedes decades before they achieved international fame, including Zaha Hadid, Rem Koolhaas, Herzog & de Meuron, Kazuyo Sejima, Frank Gehry and Wang Shu. Through its numerous displays, publications, and as many events to date, Aedes has provided a platform for the presentation and analysis of avant-garde concepts, visions and built projects.

ANCB The Aedes Metropolitan Laboratory is the ultimate product of this recent development.



Mind Your Behaviour, 3XN architects, Copenhagen, 2010



Contemplating Basics, ZAO/standardarchitecture, Beijing, 2015



Horizons of Public Housing, Madrid, 2007



Reception at Aedes am Pfefferberg



Dutchtown Almere, OMA, 2000

Urban Projects, Zaha Hadid, 2000

Traveling Landscape, Ai Weiwei, 2008

A BRIEF HISTORY OF VENUES

In 1980 Aedes started at Savignyplatz in Berlin, moved under the railway viaduct in 1988 and extended 1995 to Hackesche Höfe in the new eastern part of the city. Today all activities are concentrated at Pfefferberg. The images show exhibitions at these former venues in Berlin, where world renowned and emerging architects alternated in presenting their architectural and urban concepts.



TUMU Young Architecture from China, 2001



DG Bank, Pariser Platz 3, Frank O. Gehry, 1997



Daniel Libeskind,
Architect, USA

Tim Renner, Permanent Secretary of
Cultural Affairs, Senate Chancellery, Berlin



Prof. Dr. Anibal Cavaco Silva,
President of Portugal



Sudhir Vyas, Ambassa-
dor of India in Germany



Álvaro Siza, Architect,
Portugal



Jürg Zumtobel, Zumtobel
Group AG, Dornbirn, Austria

Nikolaus Marschik
Ambassador of Austria in
Germany



Christian Blickentorfer,
Ambassador of Switzerland in
Germany

LOCATION, PROGRAM, PLACE TO MEET

In 2006 Aedes moved to a new location, a former industrial site in the Berlin district Prenzlauer Berg that now houses creative industries. Aedes consists of two exhibition spaces, office premises, a café, and since 2009 the ANCB The Aedes Metropolitan Laboratory totalling about 600sqm.

The new venue was opened with an interdisciplinary exhibition of the artist Olafur Eliasson. Thematic exhibitions such as "AND - Creative Arts in China", "What Makes India Urban?", "Measure of Man - Measure of Architecture", "Smart City - The Next Generation" or "Medellin - City of Knowledge" expanded the curatorial focus.

The ANCB, an experimental urban laboratory, was inaugurated in 2009. Since then, universities, research institutions, governance and industry worldwide have partnered with ANCB in common programs and made the entire Aedes project a place to meet, share, celebrate and to argue – for creative people, scientists, academics, public as well as diplomats or mayors.



Everton Vieira Vargas,
Ambassador of Brasil in
Germany



Stefan von Terzi, Vice President, Atelier
of Light, Zumtobel Group AG, Dornbirn
Austria



Chivy Li, Deputy Chief
of Mission, Embassy of
Singapore, Berlin



Michael Ludwig Executive City
Councillor for Housing, Housing Const-
ruction and Urban Renewal, Vienna

Regula Lüscher, Director,
Senate Department for
Urban Development, Berlin



Dieter Kosslick,
Director Berlinale, Berlin



Marnix Krop, Ambassador
of the Netherlands in
Germany



Brett Steele, Director AA
London



David Chipperfield, Architect,
Great Britain



Juan Mayr Maldonado,
Ambassador of Colombia in Germany



Pablo García-Berdoy Cerezo,
Ambassador of Spain in Germany



Juan Jaramillo, Director Urban
Development, Medellín, Colombia



Paul Friedli, Head of Advanced Research
Schindler, Germany



The Poetics of Boxes, Mathias Klotz, Chile, 2013

The Third Space, a spatial installation by students, Academy of Arts, Munich, 2009

After Hurrican Sandy - Rebuild by Design, 2014

ACCOMPLISHMENTS

Through various kinds of events, exhibitions, debates and performances, this dynamic platform attracts a diverse range of people from different fields and backgrounds. The large number of visitors as well as the global perception of the exhibitions through web communication, newsletters and related partner networks are remarkable. The national and international press also regularly covers Aedes' activities. Founder Kristin Feireiss was awarded the Order of Merit of the Federal Republic of Germany for her dedication in the field of architecture culture. In particular for strengthening the dialogue with research and education, she received an honorary doctorate from the University of Braunschweig.



Swiss Shapes, 2006

Marte Marte Architects, 2010



THE PROTAGONISTS

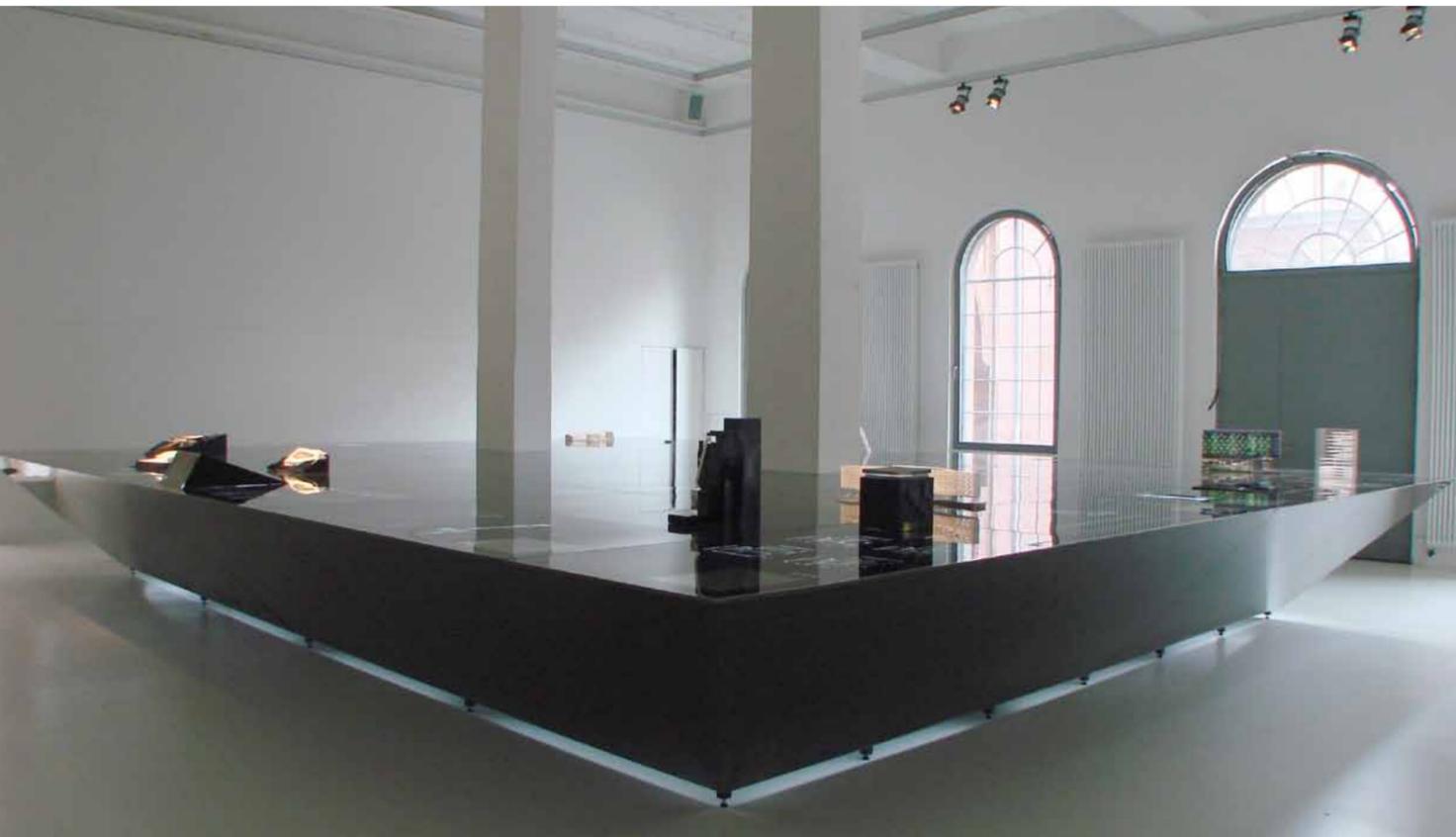
The Aedes 'Family' grew over 35 years to become a respectably sized network in which the famous as well as the emerging talents share their positions on what space, city and architecture is, or should be. Their diverse ideas, strategies and designs trace architecture and urban history in this incredible period between the centuries – from the analog to the digital, from physical performance to the web – and document a continuous reflection and what 'being an urban inhabitant' means.





AEDES CATALOGUES

With more than 350 titles the Aedes exhibitions have been accompanied by these compact square catalogues. For some it has been their first publication, for others an occasion to include a statement in an internationally acknowledged architecture series.



inTENSE repose, Delugan Meissl Associated Architects, Vienna, 2006

Living the Nordic Light, Snøhetta, Oslo, New York, 2015



The World of Madelon Vriesendorp, 2008

Graftworld, Graft, Berlin, 2007



Motion Matters, UNStudio, 2013



What Makes India Urban?, 2009



European Embankment, The new dance Theater precinct in St. Petersburg, 2009

AEDES PARTNERS

For many years, embassies and cultural foundations of many countries, have cooperated in the Aedes programme. Since Aedes is not publicly funded, some of its economic base is provided through its cooperation with international companies who continuously support the programme financially. These partners: Zumtobel, Schindler/The Port Technology and Carpet Concept, are actively integrated into the Aedes network and associated with the unique cultural brand of Aedes and its high profile within the fields of architecture and design.



Architecture Design Industry, Vitra Campus, Weil am Rhein, 2014



Buildings and Speculations, von Ballmoos Krucker Architekten, Zurich, 2009



Seoul: Towards a Meta-City, 2014



The Seventh Room, Urban Planning in Zurich, 2009



Berlin Motion - Cinema of the Future, 2010



One Room for Five. 20 Architecture Years, Vienna, 2016



The Urban Space Inside, Baumschlagler Eberle, 2008



Mediating Space - A Laboratory, Olafur Eliasson, 2006



SANAA, Kazuyo Sejima + Ruye Nishizawa, Tokyo, 2010



Remixes, A69 Architects, Prague, 2008



Medellin, Topography of Knowledge, 2015



Tongkong Tonan, Ursula Schulz-Dornburg, 2009



The Climate Machine, Ton Matton, Netherlands, 2007

What Makes India Urban?, 2009

Building Talk by Happold Trust in cooperation with TU Berlin and TFH Berlin with Stefan Behnisch, 2008



Smart City: The Next Generation, Opening Performance, 2013

Das Küchenmonument, raumlabor, Berlin, 2008

Vor rund fünfzig Jahren tauchte sie aus dem Nichts auf – und stand plötzlich mitten auf der Bühne des Bauens. Wie eine Ruchgöttin machte sie rasende Irakern mit Büro in London die ungläubig starrende Alphaarchitektin Welt der



Auf dem Sprung: Zaha Hadid Berg-Teil-Sprangebau (links) könnte der Supertour bei künftigen Vorkassen-Inszenierungen werden. 1999 steuerte sie zum Londoner Millennium Dome die „Mind Zone“ bei (rechts).

Größerecken auf. Zeichner hier ein zackiges Kurvenmodell, warf dort eine schenkelhafte und doch eindeutige Provokation auf: Zehnzigpfeile. Vor allem gewesen sie Wertheber; abgeben von Folly wie der Feuerwache für das Unternehmen Vira blieben ihre Ideen zunächst Vision. Diese Zeit ist jetzt vorbei. Zaha Hadid baut unter Hochdruck – im Museum in Rom, eines in Casentino, eine Sprangebühnen in den Alpen, ein Science-Center in Wolfsburg. Die Modelle sind Zeichnungen dazu bestücken nun die angemessen spektakuläre Ausstellung zum 20. Geburtstag der umtriebigen Berliner Architektin. Am 8. Dezember bis 30. Januar

ALEXANDER HORNIG

Neue Zürcher Zeitung

Das verbindende Element Eine Berliner Schau über neue Architektur in Südafrika

Die neue Architektur von Johannesburg und anderen Städten in Südafrika ist ein Spiegelbild der dortigen sozialen und politischen Situation. Die Gebäude sind oft als Reaktion auf die schwierigen Lebensbedingungen entstanden.

EL PAIS

El joven arquitecto de Xi'an

La galería BCA-Aedes de Barcelona inaugura su espacio con una exposición de la obra de Qingyun Ma

DER SPIEGEL

Steine des Anstoßes

In ganz Europa, vor allem in Deutschland, sind mehrere hundert neue, oft provokative Museen geplant. Die Architektur wird zum Austragsort des ererbten ideologischen Ströms darüber, welchen Platz die westliche Gesellschaft ihren muslimischen Bürgern einräumen soll.

Die Beifall-Musik brach über sie wie ein Donner. In der Galerie diskutierten vor allem Architekten, und danach kamen auch die Medien. Doch vor der Ausstellung stand ein Problem: Die Stadt wollte nicht, dass die Ausstellung in der Nähe der Hauptverkehrswege stattfindet.

PRESS AND COMMUNICATION

Aedes has been consistently successful in placing and maintaining architecture at the forefront of public consciousness. Aedes programmes are a constant subject of comment in the arts and culture sections of leading German and international newspapers and in the most widely influential art, culture, urbanism and architecture magazines. Through this media coverage, its newsletters, social networks and its collaborating partners, approximately 100,000 people are made aware of each Aedes exhibition and event.

Exhiben en Berlín el Parque Texcoco

El proyecto del arquitecto mexicano Alejandro Portales se exhibió en Berlín en el marco de la exposición 'Exhiben en Berlín el Parque Texcoco'.

DIE ZEIT

Alles auf Zukunft

Die Ausstellung zeigt die neuesten Entwürfe für die Zukunft der Stadt. Die Architekten haben sich für eine nachhaltige Entwicklung entschieden.

CHINA DAILY

Urban India is being developed for the rich at the expense of the masses, say delegates

Further from mythic India, still tied to romantic visions of the Raj and Bollywood, China is a land of the population now living in fast and ever-rising cities. The migration will soon increase to 100 per cent, playing a major role in the country's economic and employment.

domus CHINA

CONTEMPORARY ARCHITECTURE INTERIORS DESIGN ART

Das städtische Zentrum wird durch neue Gebäude und öffentliche Räume revitalisiert.

EXHIBITING IN AEDES 在AEDES展览

Louis Vuitton Brands Its Space

Luxury-Goods Company Installs Team of Architects to Boost Image With 'Commercial Cathedrals'

WHEN ITALIAN luxury-goods designer Louis Vuitton moved to New York City last fall, it wasn't the clothes, shoes or high-priced handbags that grabbed the most press. It was the brick-and-mortar store.

ARCHITECTURAL RECORD

Exhibitions

Energy Design Strategy

Wallpaper Shows

China 'Civilization' 亮相柏林

The Telegraph

City projects in Berlin expo

Medellín für Millionen

Frankfurter Allgemeine 28. Juni 2015

Merians Erbe

Die ganze Welt, von Südafrika aus betrachtet: Titus Merians grandiose Städtepläne

Die Welt war nicht immer ein globales Dorf. In der Zeit vor der Erfindung des Luftschiffs und des Dampfschiffs war die Welt in viele kleine, voneinander getrennte Teile unterteilt.

Bauwelt

Werkschau – Real oder nicht Real?

Der Tagesspiegel KULTUR

Flucht aus der Schwere

Im Element des Weissen: das japanische Architektenduo SANAA bei Aedes

The Telegraph

City projects in Berlin expo

Frankfurter Allgemeine 28. Juni 2015

MORE LIGHT ON THE MATTER

Die Ausstellung zeigt die neuesten Entwürfe für die Zukunft der Stadt. Die Architekten haben sich für eine nachhaltige Entwicklung entschieden.

DER TAGESSPIEGEL

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marie claire

Maison

Die Ausstellung zeigt die neuesten Entwürfe für die Zukunft der Stadt. Die Architekten haben sich für eine nachhaltige Entwicklung entschieden.



Hans-Jürgen Commerell

Kristin Feireiss

Christine Meierhofer

Beate Engelhorn

Mayasari Feradina Zoesmar

Ramona Kleinfeldt

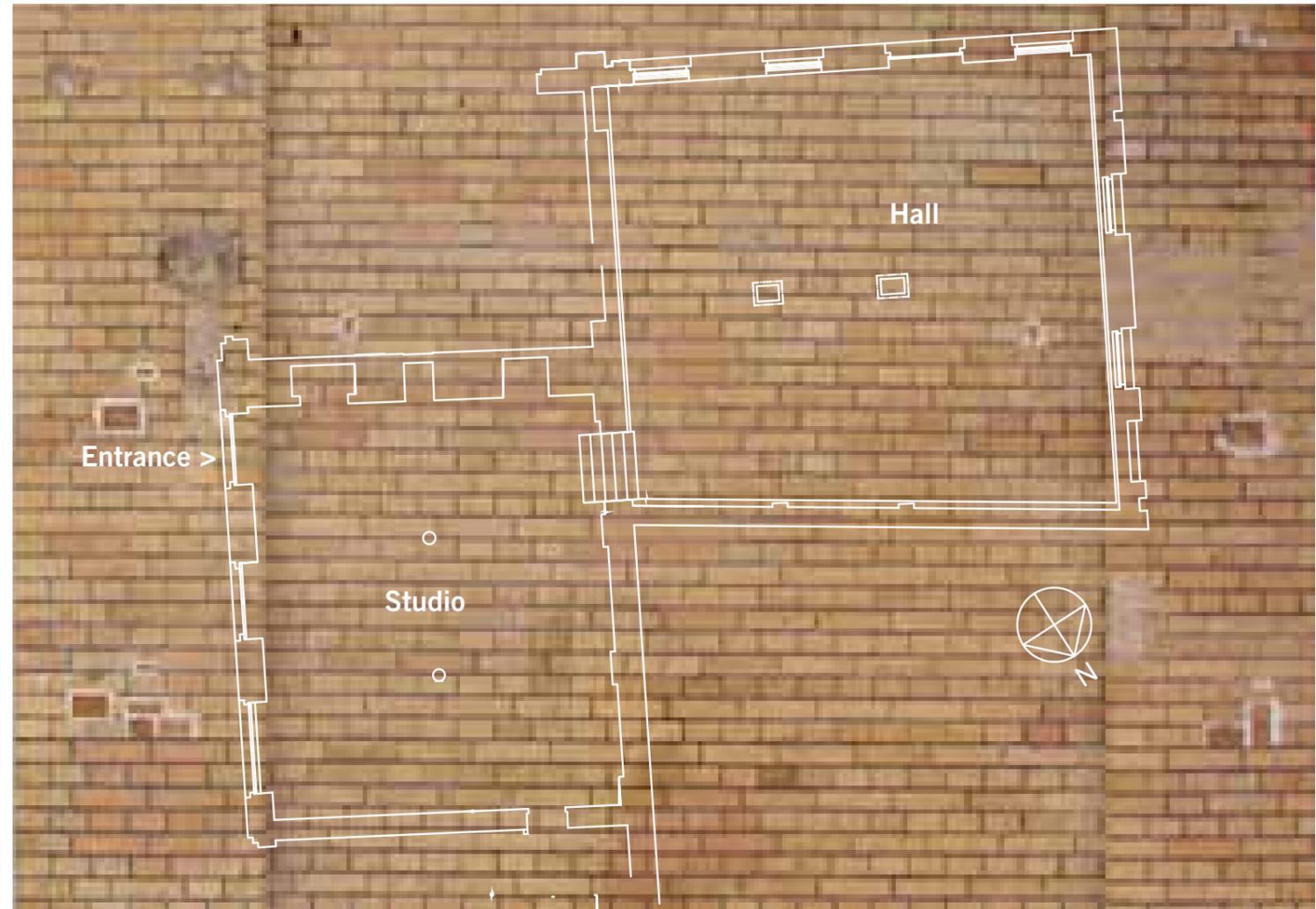
THE AEDES ARCHITECTURE FORUM TEAM

Under the guidance of Founder Kristin Feireiss and Director Hans-Jürgen Commerell, the team has grown to reflect both its expanded subject areas and new operating formats. Beate Engelhorn, Architect and Curator with a focus on contemporary European and North-American architecture, joined in 2006. Ramona Kleinfeldt, Executive Secretary and Accounts Manager supports Aedes since 2004. Christine Meierhofer has been Graphic Designer since 2003 and personal assistant to the director since 2015 and in 2014 Mayasari Feradina Zoesmar reinforced the curatorial team. The expertise of many freelance colleagues from a variety of fields has informed the work of Aedes and ensured the smooth running of its operations.

Aedes Cooperation Partners:



Powered by:





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